



In the event that individual students are not attending school and are able to complete work, these are the **core topics** being covered by each subject each half term and the relevant links to learning materials to use.

Subject: Drama

Year: 7

Term	Core topic/s	Learning resources to access	Additional suggested tasks
Autumn 1	Introduction to Drama: Performance skills. Dramatic Techniques Devising/making drama. Developing knowledge and understanding of key performance skills and techniques. Application of performance skills and techniques. Synthesis: Devising performances and creating characters.	https://www.bbc.co.uk/bitesize/topics/zkgcwmn/articles/z6hhcqt (How to write a script) https://www.bbc.co.uk/bitesize/guides/zc8tgk7/revision/1 (Developing and creating Characters)	Research into performance skills. Research into dramatic techniques. Write your own script.
Autumn 2	Greek Myths: Greek Theatre Greek Myths. Greek theatrical conventions and techniques. Developing knowledge and understanding of Greek theatre and Myths. Application of Greek Theatre Conventions and Techniques. Text analysis and dramatic interpretations/adaptations of Greek Myths.	https://www.youtube.com/watch?v=8qrZ1clEp-Y (Story of Theseus and the Minotaur) https://www.nationaltheatre.org.uk/backstage/greek-theatre (Greek Theatre)	Research into Greek myths and legends. Research into Greek theatre conventions. Creative writing a letter to Theseus's Father. Draw a picture of the Minotaur.
Spring 1	Bullying: Reasons why Bullying occurs. Understanding how Victims feel. Theatre in Education. Developing knowledge and understanding of the style of Theatre in Education (TIE) Application of key	https://www.bbc.co.uk/bitesize/articles/zmm6jihv (Jesy Nelson Beating bullying Documentary) https://www.ncab.org.au/bullying-advice/bullying-for-parents/types-of-bullying/ (Types of Bullying)	Research into TIE and Bullying. Research of dramatic conventions used. Create your own performance teaching the audience about anti- bullying and learn your lines.



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	techniques used in 'Theatre in Education'. Synthesis: Creating TIE performances to tackle bullying.		Create a mood board with your ideas for casting and costume.– images from magazines, internet, your own sketches etc – for the characters in your piece.
Spring 2	Darkwood Manor: Genre of Horror Building tension and Creating an atmosphere Physical Theatre. Developing knowledge and understanding of the Genre of Horror and how to build tension and suspense. Application of key techniques used to create an atmosphere and build tension. Synthesis: Creating original performances with the genre of horror.	https://www.shutterstock.com/search/haunted+house (Pictures of Haunted Houses) http://www.bbc.co.uk/norfolk/pdf/ghostwriting_norfolkpack.pdf (How to write a Ghost Story)	Research into ghost stories from the past. Creation of own ghost story. Preparing story to be used in performance. Create a mood board with your ideas for casting and costume.– images from magazines, internet, your own sketches etc – for the characters in your piece. Design a set for your piece using Darkwood Manor as its setting”. Make sure you consider the limitations of the stage. Include ideas on backdrop and set/furniture. You could use your own sketches or use images from internet/magazines.
Summer 1	Shakespeare: Shakespearean language Script analysis Interpretation of key themes. Developing knowledge and understanding of Shakespearean language and famous Shakespearean plays. Analysis and creative interpretation of extracts.	https://www.shakespearesglobe.com/discover/about-us/virtual-tour/ (Globe Theatre virtual tour) https://www.shakespearesglobe.com/watch/ (Watch Shakespearian plays online)	Research into facts about Shakespeare. Research into Shakespeare’s work. Creation of a sonnet. Watch a Shakespearian play. Research the Globe Theatre



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	Synthesis: Creating original performances through the interpretation of the themes of the plays.		
Summer 2	Physical Theatre: Key components of Physical Theatre. Experimenting with this style. Devising and choreographing performances. Developing knowledge and understanding of Physical Theatre. Creative interpretation of stimuli using physical theatre techniques. Synthesis: Creating original physical theatre pieces.	https://www.youtube.com/watch?v=DmMQN0AMk7k (Push Physical Theatre Promo) https://www.bbc.co.uk/bitesize/guides/ztfk6sg/revision/1 (Facts on Physical Theatre)	Research into Physical theatre. Research into physical theatre companies. Learning of Alice poem. Watching the film of Alice In Wonderland.