



In the event that individual students are not attending school and are able to complete work, these are the **core topics** being covered by each subject each half term and the relevant links to learning materials to use.

Subject: Drama GCSE

Year: 10/11

| Term | Core topic/s | Learning resources to access | Additional suggested tasks |
|----------|--|--|---|
| Autumn 1 | Preparation for study of set text 'Blood Brothers' by Willy Russell. Research into Historical/Social/Political and Cultural context of the play. Reading of the play. Creation of character profiles. Creation of the following: A set design for Act 1 and Act 2. Costume designs for each character throughout the play. | <p>https://www.bbc.co.uk/bitesize/guides/z22gp39/revision/1 (Character Breakdown)</p> <p>https://www.bbc.co.uk/bitesize/guides/zw8gk7h/revision/1 (Themes of the play)</p> <p>https://www.litcharts.com/lit/blood-brothers (Online Revision guide)</p> <p>https://www.youtube.com/watch?v=2TFwU9AudUo (I wish I was our Sammy Monologue</p> <p>http://www.setbyruthneeman.com/Blood-Brothers.htm (Set design ideas for Blood Brothers)</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg (Break down of the course)</p> <p>L:\Drama\GCSE NEW SPECIFICATION AQA RESOURCES\blood brothers</p> | Watch a performance of the play. Read the play through at least twice. Create a design booklet for performance ideas. |



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| | | L:\Drama\Year 10\blood brothers response template word & phrase bank.docx | |
| Autumn 2 | <p><i>Practical preparation for Component 2- students will be directed to complete the following work if they are not able to attend school to complete the practical component of their exam:</i></p> <p><i>Watch a live stream piece of theatre on digital plus. Take notes on performance detail and characterisation.</i></p> <p>MONOLOGUES need to be chosen and rehearsed for Component 3.</p> | <p>The login details are :Username: dtplus.billericay Password: theatre</p> <p>ALL LOWER CASE</p> <p>L:\Drama\GCSE NEW SPECIFICATION AQA RESOURCES\Live response materials\Example Candidate Answers .pdf</p> <p>L:\Drama\GCSE NEW SPECIFICATION AQA RESOURCES\Live Response revsion template.docx</p> <p>Many plays available from the department of accessible online.</p> <p>https://fod.infobase.com/http/49800/49817_guide.pdf -(Frantic Assembly a guide to devising drama)</p> | <p>Selection of monologues for Component 3. Learning of monologues for C3 if students are unable to access school. Teachers to liaise with individual students about suitability of specific monologues for performance for Component 3.</p> |



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| Spring 1 | Devising logs for Component 2 and need to be completed. Monologues for Component 3 to be chosen and rehearsed. | https://www.rhinegold.co.uk/wp-content/uploads/2015/10/TDSU2_1718_sc_heme-GCSE_Drama-devising-log.pdf (Introduction to the devising log) https://www.bbc.co.uk/bitesize/guides/zdqf6v4/revision/4 (Devising log support) L:\Drama\Year 10\devising log section 1.docx L:\Drama\Year 10\devising log section 2 helpsheet.docx L:\Drama\Year 10\Devising Log section 2 guidance and examples.docx L:\Drama\Year 10\devising log section 3 helpsheet.docx L:\Drama\Year 10\devising log section 2 rehearsal techniques sentence starters helpsheet.docx | Look at exemplars and models of Devising logs. Learning of monologues for C3 if students are unable to access school. Teachers to liaise with individual students about suitability of specific monologues for performance for Component 3. |
| Spring 2 | Devising logs for Component 2 and 3 need to be completed. Live response preparation for Component 1- Things I Know To Be True. | Login information as above. https://www.franticassembly.co.uk/ (Frantic Assembly Homepage) | Read the script of the play. Watch the Live Stream performance. Research Frantic Assembly. |
| Summer 1 | Revision of everything studied in Autumn 1 in preparation for exam. Retrieval of information- roles and responsibilities of theatre for Section A. | https://slideplayer.com/slide/8654678/ (Areas of the stage and types of.) https://www.bbc.co.uk/bitesize/guides/zhx3pg8/revision/1 (Revision of Theatre roles) | Revision pack. Students should work through their revision pack and take note using their target sheet about what they are confident with in terms of |



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| | | <p>https://revisionworld.com/a2-level-level-revision/drama-gcse-level/studying-drama/drama-gcse-past-papers/aqa-gcse-drama-past-papers (2 past papers)</p> <p>https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/assessment-resources?f.Sub-category%7CF=Sample+papers+and+mark+schemes</p> <p>(More past Papers and Mark Schemes)</p> | their Subject Specific terminology and where they need to do additional revision in order to stretch and challenge themselves and retrieve information ready for their exam. |
| Summer 2 | Year 10 only-Completion of Devising logs for Component 2. Revision of Blood Brothers. Watch Live stream of Blood Brothers and Things I Know To Be True. | As above | |

Year: 10 and 11- Please note that for Autumn 2 and Spring 1 and 2, students are preparing for their group Practical performances if they are able to perform them.