



In the event that individual students are not attending school and are able to complete work, these are the **core topics** being covered by each subject each half term and the relevant links to learning materials to use.

Subject: Drama

Year: 9 (Enrichment)

Term	Core topic/s	Learning resources to access	Additional suggested tasks
Autumn 1	Non-naturalistic Styles: The Supernatural and Paranormal. Genres: Horror, Fantasy, Thriller. Key components and techniques of Nonnaturalism/Surrealism.	http://www.bbc.co.uk/norfolk/pdf/ghostwriting_norfolkpack.pdf (How to write a Ghost Story) https://www.dailymotion.com/video/x6n6d7m (Buffy the Vampire slayer Restless – Focusing on Dreams)	Research into surreal Artists. Research non-naturalistic techniques. Creation of surreal soundscape. Write your own Ghost Story.
Autumn 2	Scripted Performance: The Play: Too Much Punch For Judy. The Dangers of Drink-Driving/Addiction/ Grief and Loss. Theatre in Education.	http://www.wastedlives.co.uk/page/101/Drink-Driving.htm (Facts on Drink-Driving) https://www.youtube.com/watch?v=Y80S7Lx7_cU –Crash Scene From Too Much Punch for Judy	Research into play and playwright. Research into drink-driving. Design your own drink –driving advert.
Spring 1	Devised Thematic: Topic; Fame and Privacy Rise and downfalls of fame. Famous figures affected by fame. Fame/Success/ Recognition.	https://www.youtube.com/watch?v=-3zkhBh0paU (Princess Diana Documentary)	Research a selection of celebrities and how they became famous. Research into death of Princess Diana. Write your own script showing the rise and downfalls of fame.
Spring 2	Monologues and Soliloquys: The poem ‘The Identification’ Grief/Loss/modern family issues. Monologues and Soliloquys.	https://www.poemhunter.com/poem/the-identification/ (A copy of the poem ‘The Identification’ https://study.com/academy/lesson/how-to-write-a-monologue-format-ideas-tips.html (How to write a Monologue)	Research into the effects of grief and loss. Research into Roger McGough. Write your own monologue/ Soliloquy as a character from the poem.



A specialist maths and computing school

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Summer 1	Scripted Performance : The Play: Blood Brothers by Willy Russell Understanding drama. Preparation for component 1-written exam GCSE	https://www.youtube.com/watch?v=2TFwU9AudUo (A version of the mentioned Monologue) https://www.bbc.co.uk/bitesize/guides/zptq6fr/revision/1 (A character breakdown)	Research into play and playwright. Research into the themes and characters in the play Design a costume for the character of Mrs Johnstone. Consider how you would perform the attached ' I wish I was our Sammy' Monologue.
Summer 2	Unit continued over both terms	https://www.yorknotes.com/gcse/english-literature/blood-brothers-2017/revision-cards/00_characters - Revision cards on the play.	Watch a version of the play online. Select a line from the play and outline how you would perform it physically and vocally.