



Subject: Drama

Vision	
Key Stage	Learning content
Years 7, 8 & 9	<p>What do we want our young people to gain in our subject? We want all of our students to respect the importance of Drama within their curriculum and to develop vocal and physical skills that will enable them to express themselves throughout their formative years and adult lives. We want the students to understand the importance of working as part of a team to create thought-provoking and imaginative pieces of theatre. Above all, we want to facilitate the independent thinking and learning skills of all of our students and encourage them to have a passion for The World of the Arts.</p> <p>Above all, we want students to learn to respect the importance of drama within their curriculum and to use cross curricular links to other subjects to stretch and challenge their development as theatre specialists. To this end, we will work on developing subject specific terminology; working cooperatively as a group to devise pieces of drama; developing awareness of staying focused and in role throughout a performance and developing knowledge of subject specific terminology.</p> <p>Enrichment Drama- Specific Year 9 students opt to take Drama as an Enrichment subject and are encouraged to build on the performance skills and dramatic techniques that they have acquired in Year 7 and 8. Schemes of work are created and taught to stretch and challenge our students in order to feed into the GCSE Drama AQA specification, should they choose to take this as an option for further study. All of the schemes of work that are taught stretch the students from a thematic perspective and encourage them to form opinions.</p>
Years 10 & 11	<p>We want our students to develop their knowledge and understanding of drama and theatre. We also want them to appreciate the study and performance of published plays. We support them to analyse and evaluate their own work and the work of live theatre makers. We also teach students how to apply their knowledge and understanding of dramatic techniques and performance skills in order to realise their own interpretation of two extracts from a published play.</p>