



## Subject: **Film Studies**

### Vision

What do we want our young people to gain in our subject?

Film is a dominant art form, reflecting both society and culture. Learning to read films as more than an entertainment will develop analytical skills as well as developing an informed perspective of the world at large. Through practical filmmaking students will also gain technical ability to showcase their creativity.

Key Stage	Learning content
Years 10 & 11 (plus Year 9 early entry GCSE)	Students will study a wide range of films, ranging from British, American and global. Context, representation and narrative will be taught along with developing an appreciation of the aesthetic. Students will also have the opportunity to use their knowledge and experience to produce a 2 minute to 2.30 film extract of a fiction genre of their choice. This will involve casting, scripting and scouting suitable locations. Once filming is complete, students will be required to edit it.