



Home Access to Learning 2020-21

In the event that individual students are not attending school and are able to complete work, these are the **core topics** being covered by each subject each half term and the relevant links to learning materials to use.

Subject: Film Studies Year: 10/11 (second year GCSE)

Term	Core topic/s	Learning resources to access	Additional suggested tasks
Autumn 1	Film: Whiplash Watch the film Whiplash which will be available on Google Classroom Read through access for learning powerpoint completing suggested tasks	L/filmstudies/GCSE/Whiplash/Accessforlearning Whiplash	Read the specialist writing review by Tom Beasley, summarise this review in your own words
Autumn 2	Film : Rear Window Watch the film Rear Window which will be available on Google Classroom Read through access for learning powerpoint completing suggested tasks	L/filmstudies/GCSE/Whiplash/Accessforlearning RearWindow	
Spring 1	Film: Witness Watch the film Rear Witness which will be available on Google Classroom Read through access for learning powerpoint completing suggested tasks	L/filmstudies/GCSE/Whiplash/Accessforlearning Witness	Work through the comparative powerpoint to explore similarities between Witness and Rear Window
Spring 2	Timeline Work through the powerpoint making notes and learning the key events from the history of film time line	L/filmstudies/GCSE/Timeline/Accessforlearning Timeline	Complete 20 quizzes to test your knowledge of the history of film timeline
Summer 1	Revision Work through all 6 revision booklets completing all the tasks	L/filmstudies/GCSE/revision/gcserevisionbooklets	Use the revision booklets to create cue cards and mindmaps for each of the 6 films.
Summer 2	Exam		